Appendix no. 1

to the Competition Regulations for the best Bachelor's, Master's, Doctoral, and Habilitation thesis devoted to the problems of identifying and describing the consequences of the Second World War.

PLEASE REMEMBER TO SUBMIT YOUR COMPETITION ENTRY ON THE POLISH VERSION OF THIS FORM – THIS TRANSLATION IS FOR GUIDANCE PURPOSES ONLY

COMPETITION ENTRY FORM

I. PRELIMINARY INFORMATION

Title of the Bachelor's/Master's/Doctoral/Habilitation thesis*

II. INFORMATION ABOUT THE AUTHOR OF THE THESIS

- 1. First name and surname
- 2. Correspondence address
- 3. Telephone number
- 4. E-mail

III. INFORMATION ABOUT THE PROMOTOR/REVIEWER

- 1. First name and surname
- 2. Academic degree/title
- 3. Correspondence address (university)
- 4. Telephone, fax (university)
- 5. E-mail (university)
- 1. I hereby declare that I have read the Competition Regulations and accept all the Competition's terms and conditions.

- 2. I have read and accept the Institute's rules for processing my personal data in connection with participating in the Competition.
- 3. I declare that I have written the thesis submitted to the Competition myself and that I hold the economic and moral copyrights to the thesis which are not encumbered or restricted by third-party rights. The thesis submitted to the competition does not infringe any third-party property or personal copyrights.
- 4. The thesis has been/not been* checked by an anti-plagiarism system.
- 5. I declare that, upon the decision of the Competition Jury to award my thesis in the Competition, I grant the Institute, under § 3(4) of the Competition Regulations, a non-exclusive, gratuitous licence, unlimited in time and territory, to use the thesis in its entirety or in part in the following fields of exploitation:
 - 1) recording and reproduction by any available technique, in particular, in print and digital form,
 - 2) incorporation into computer memory and servers and data communication networks,
 - 3) publication and dissemination, including by putting the thesis for sale, or by lending or renting copies,
 - 4) public performance, exhibition, display, reproduction and broadcasting and re-broadcasting, and
 - 5) making the thesis available in such a way that members of the public may access it from a place and at a time individually chosen by them.

The licence referred to above includes permission for the Institute to exercise subsidiary rights in the thesis and the right to allow third parties to exercise subsidiary rights which, in particular, includes the permission to use and dispose of, in the fields of exploitation mentioned above, the dependent works of the thesis, i.e. any kind of elaboration of the thesis (in particular, translations, abridged versions, with changes and modifications, adaptations) and when the thesis is combined with other works.

The licence includes the right to grant further licences.

6. I consent to my name, university, and other information relating to my entry being made public (in particular, on the Institute's website) if I am awarded to inform the public of the results of the competition. Consent to providing and using this data is voluntary but necessary to participating in the Competition.

PLACE, DATE

THE AUTHOR'S SIGNATURE

* please cross out as appropriate